

Curriculum Vitae

Brad Blair

Parkton, MD

(443) 570-1958

dcbrad123@gmail.com

www.bradblairceramics.com

Education

2014 MFA, Studio Art, Focus: Ceramics, Florida State University, Tallahassee, FL

2009 B.S. Cum Laude, Art and Design, Focus: Ceramics, Towson University, Towson, MD

Professional Experience

2016-Present Adjunct Professor of Ceramics, Dept. of Art + Design, Art History, Art Education,
Towson University, Towson, MD

2016-Present Chesapeake Gallery Coordinator, Division of Visual, Performing and Applied Arts,
Harford Community College, Bel Air, MD

2017-Present Ceramics Instructor, New Phoenix Pottery, Cockeysville, MD

2014-Present Ceramics Instructor, Baltimore Clayworks, Baltimore, MD

2015 Ceramics Instructor, City Neighbors Summer Camp, Baltimore, MD

2012-2013 Adjunct Instructor of Ceramics, Department of Art, Florida State University,
Tallahassee, FL

Awards

2017 *Award of Excellence*, 47th Annual Open Juried Exhibition, Nancy M. Woodward
Gallery, York, PA

2016 *Second Place Award*, What Goes Bump in the Night 2016, Victor F. Keen Gallery at
Clay Arts Vegas, Las Vegas, NV

Third Place Ceramics Award, 21st Annual Arts in Harmony 2016 International Arts
Show, The Sherburne County Government Center, Elk River, MN

2015 *Best of Show Award*, What Goes Bump in the Night 2015, Victor F. Keen Gallery,
Las Vegas, NV

2014 *Coordinators' Award*, Beasties-National Juried Exhibition, Sebastopol Center for the
Arts Gallery, Sebastopol, CA

Area Award in Ceramics, Florida State University's Dept. of Art, Tallahassee, FL

Outstanding Teaching Assistant Award Nomination, Florida State University,
Tallahassee, FL

2013 *Honorable Mention Award*, CLAY 2013-Juried Exhibition, Norman, OK

Third Place Prize, SE Regional Juried Fine Art Exhibit, Mattie Kelly Arts Center
Gallery, Niceville, FL

2011 *First Place Award*, Turner/ Rollin Juried Exhibition, Florida State University,
Tallahassee, FL

Honorable Mention Award, Rome Art Coterie National Juried Show, Rome, GA

2010 *Honorable Mention Award*, Small Wonders National Juried Exhibit,
Annapolis, MD

Solo & Two-Person Exhibitions

2018 *Aberrant Beings*, Baltimore Clayworks, Solo Exhibition, Baltimore, MD

2017 *Unknown, Uncertain and Unexplained*, Solo Exhibition, The New Gallery at The
Delaplaine Arts Center, Frederick, MD

Otherworldly Entities, Solo Exhibition, Glenview Mansion Gallery, Rockville, MD

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- Phantasmagorical*, Two-Person Exhibition, Howard County Arts Council, Ellicott City, MD
Brad Blair and Jodi Hoover, Two-Person Exhibition, Hal Gomer Gallery, Brooklyn Park, MD
- 2016 *Future Unknown*, Solo Exhibition, The Common Ground Gallery, VisArts at Rockville, Rockville, MD
A Breed of Their Own, Solo Exhibition, The Terrace Gallery, BlackRock Center for the Arts, Germantown, MD
- 2015 *Forms From Life and Nature*, Two-Person Exhibition, Chesapeake Gallery, Harford Community College, Bel Air, MD

Group Exhibitions

- 2019 *2019 Moon Landing Invitational Exhibition*, Delaplaine Arts Center, Frederick, MD
- 2018 *2018 Dept. of Art + Design, Art History, Art Education Faculty Biennial*, Center for the Arts Gallery, Towson University, Towson, MD
What Goes Bump in the Night 2018 (Featured Artist), Victor F. Keen Gallery at Clay Arts Vegas, Las Vegas, NV
2018 Bank of the Arts National Juried Exhibition, Craven Arts Council and Gallery, New Bern, NC
Fun House 2018: Art of the Surreal, Fantastic, & Bizarre, Barrett Art Center, Poughkeepsie, NY
Annual Faculty and Staff Exhibition, Chesapeake Gallery, Harford Community College, Bel Air, MD
- 2017 *Standing Together*, Baltimore School for the Arts Gallery, Baltimore, MD
47th Annual Open Juried Exhibition, Nancy M. Woodward Gallery, York, PA
Visions in Clay 2017, LH Horton Jr. Gallery, Stockton, CA
Altered Realities, Maryland Art Place (MAP), Baltimore, MD
Americas 2017: All Media Exhibition, Hartnett Hall Gallery, Northwest Art Center, Minot State University, Minot, ND
22nd Annual Arts in Harmony 2017 International Show, The Blaine City Hall, Blaine, MN
Annual Faculty and Staff Exhibition, Chesapeake Gallery, Harford Community College, Bel Air, MD
- 2016 *Creatures: Real and Imagined*, uBe Art Gallery, Berkeley, CA
2016 Dept. of Art + Design, Art History, Art Education Faculty Biennial, Center for the Arts Gallery, Towson University, Towson, MD
What Goes Bump in the Night 2016, Victor F. Keen Gallery at Clay Arts Vegas, Las Vegas, NV
RARE EARTH: National Ceramics Exhibition, Cabrillo Gallery, Aptos, CA
Galactic Pleasures, The Studio Door, San Diego, CA
Creatures: Real and Imagined, uBe Art Gallery, Berkeley, CA
21st Annual Arts in Harmony 2016 International Arts Show, The Sherburne County Government Center, Elk River, MN
- 2015 *Imagine the Fantastic*, LH Horton Jr. Gallery, Stockton, CA
What Goes Bump in the Night 2015, Victor F. Keen Gallery at Clay Arts Vegas, Las Vegas, NV
35th Anniversary Show, Baltimore Clayworks, Baltimore, MD
2015 Third Coast National, K Space Contemporary, Corpus Christi, TX
After Dark IV, Greg Moon Art, Taos, NM

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- America's Clayfest III*, Blue Line Arts Gallery, Roseville, CA
20th Annual Arts in Harmony 2015 International Arts Show, Elk River Area Arts Alliance Gallery, Elk River, MN
- 2014 *Beasties*, Sebastopol Center for the Arts Gallery, Sebastopol, CA
What Goes Bump in the Night 2014, Victor F. Keen Gallery at Clay Arts Vegas, Las Vegas, NV
Visions in Clay 2014, LH Horton Jr. Gallery, Stockton, CA
2014 Third Coast National, K Space Contemporary, Corpus Christi, TX
MFA Thesis Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL
Valdosta National 2014, Valdosta State University's Fine Arts Gallery, Valdosta, GA
All-Florida Ceramics Invitational, South Gallery, Jacksonville, FL
Currents: Mixtus National Exhibition, Focus Gallery, Gainesville, FL
- 2013 *CLAY 2013 Juried Exhibition*, Firehouse Art Center, Norman, OK
Visions in Clay 2013, LH Horton Jr. Gallery, Stockton, CA
New Works By..., Working Method Contemporary Gallery, Tallahassee, FL
SE Regional Juried Fine Art Exhibition, Mattie Kelly Arts Center Gallery, Niceville, FL
- 2012 *The End Is Near*, Working Method Contemporary Gallery, Tallahassee, FL
Fountain Art Fair, Working Method Contemporary, Art Basel, Miami, FL
- 2011 *Turner/ Rollin Juried Exhibition*, Florida State University, Tallahassee, FL
Rome Art Coterie National Juried Show, Rome, GA
Academy of Fine Arts Annual National Juried Exhibition, Lynchburg, VA
Fountain Art Fair, Working Method Contemporary, Art Basel, Miami, FL
- 2010 *Small Wonders National Juried Exhibition*, MD Federation of Art, Annapolis, MD
Figurative to Functional Juried Exhibition, Park School, Baltimore, MD
Art MD 2010, Howard County Center for the Arts, Ellicott City, MD
Zoomorphism, Meyer's Gallery at Muddy's Studio, Santa Ana, CA
East Asian Coil Exhibition, Hood College, Frederick, MD
Wild Life Exhibition, Projekt30 – National Juried Online Exhibition
- 2009 *Micro Monumental Sculpture – A Traveling Exhibition*
National Kaohsiung Normal University, Taiwan
University of Delaware & Towson University, USA
Collection of Objects Exhibition, Towson University, Towson, MD

Bibliography

- 2018 *Ceramics Monthly Magazine*, Page 31, Artwork Publication, May 2017, USA
Grub Street Vol. 67, Towson University's Literary & Arts Magazine, Artwork Publication, Towson, MD
- 2017 *Ceramics Monthly Magazine*, Page 81, Artwork Publication, October 2017, USA
- 2016 Caro Buermann, Artwork Review: "Brad Blair Sculpts Monstrosities out of Clay and Mixed Media," *HiFructose.com*, February 23, 2016.
Kult Magazine #18-Observation, Artwork Publication, Singapore
Ariadna Zierold, Artwork Review: "Monster Sculptures by Brad Blair," *UpperPlayground.com*, February 28, 2016.
Rome Gutierrez, Artwork Review: "Monstrous Ceramics of Brad Blair," *Makamo.es*, March 2, 2016.

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- 2014 Thomas Stark, Exhibition Review, "Clay Arts Vegas: 'What Goes Bump in the Night' closes and 'Self Aware' opens," *Examiner.com*, November 4th, 2014.
- 2012-2014 *SIX Magazine*, College of Visual Arts, Theatre & Dance, Florida State University, Tallahassee, FL
- 2013 *Saw Palm: Literature and Art Magazine*, University of South Florida, Tampa, FL
Lucie Smoker, "Limitless, Beyond the Boundaries: CLAY," *Art Focus: Oklahoma, Volume 28 No. 5*, September/October 2013.
- 2010 Stacey Davies, Exhibition Review, "Wild Things at the Myers Gallery," *OC Weekly*, October 21, 2010.
- 2009 *Grub Street*, Towson University's Literary & Arts Magazine, Artwork Publication, Towson, MD

Professional Service

- 2016-Present Galleries and Arts on Campus Committee Member, Harford Community College, Bel Air, MD
- 2016-2017 Gallery Committee Member, Baltimore Clayworks, Baltimore, MD
- 2011-2013 Vice President, League of Graduate Artists, Florida State University, Tallahassee, FL
- 2011 "The Shelter Project", collaboration with artist SWOON, Tallahassee, FL
- 2010 Summer Camp Coordinator, Baltimore Clayworks, Baltimore, MD

Professional Organizations

- 2014-2015 School 33 Art Center Artist Member, Baltimore, MD
- 2008-2013 NCECA Member & Conference Attendee
- 2011-2014 League of Graduate Artists Member, Florida State University, Tallahassee, FL

Exhibitions Juried

- 2018 *What Goes Bump in the Night 2018*, Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV
- 2016 *2016 Juried Student Art Exhibition*, Chesapeake Gallery, Harford Community College, Bel Air, MD

Workshops

- 2018 One-Day Ceramic Workshop and Presentation, Anne Arundel Community College, Arnold, MD
- Two-Day Ceramic Workshop and Presentation, Clay Arts Vegas, Las Vegas Nevada